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***Generation Like* Review Notes and Paragraph (100 Points)**

As we view the documentary, *Generation Like*, respond to the following documentary review questions. Please keep in mind that you are reviewing the documentary as a whole… In other words, how well does it succeed in portraying the current social media landscape and its relationship with youth? You are to use your own opinion(s) in order to answer each question below. You will use these notes and responses to write a brief documentary film review. You will write a paragraph response to one of the categories of questions: Who is the **Author & Audience**(?), What are the **Messages & Meanings**(?), What arethe **Representations & Reality**(?). Feel free to use an additional sheet of paper if necessary. Please write your paragraph response on the back of the packet, page 4.

**Author & Audience:**

1. Who made this film? What do I need to know about the filmmaker(s) to analyze this film?

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1. What central questions is the film trying to answer?

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1. What does the filmmaker want people to know or remember?

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1. Who is the target audience?

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1. Who might benefit from the messages in this film? Who might be harmed or disadvantaged by them?

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1. What have I learned from this film? Why might the film’s message(s) matter to me?

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1. What kinds of actions might I take in response to this film?

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**Messages & Meanings:**

1. What is this film about (and what makes you think that)?

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1. What ideas, values and information are overt? Implied?

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1. Who are the voices of authority in this film? Are there voices left out that would add important perspectives?

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1. What techniques does the filmmaker use to communicate essential ideas?

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1. How do those techniques communicate the intended message(s)?

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1. How might others see this film in a way that differs from the way I see it?

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1. How and why might different types of people interpret this film in divergent ways?

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1. What is my reaction to this film and what do I learn about myself from my reaction or interpretation?

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**Representations & Reality:**

1. When was this film made? Since then, has anything occurred that is relevant to the claims or focus of the film?

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1. Where or how has this film been distributed (shared with the public)?

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1. Which of the film’s assertions are facts and which are opinions?

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1. What sources does the film rely on for its information, ideas or assertions? Are those sources credible? How do you know?

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***Generation Like* Review**

Write a paragraph response that reviews one (1) of the three categories of questions:

* Author & Audience
* Messages & Meanings
* Representations & Reality

Use your notes to help gather and formulate your thoughts.

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