Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Block: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**English 11 Notebook Check – 04/07/17 (130 Points)**

**Warm-Ups (5 Points Apiece = 45 Points Total):** **Class Notes (10 Pts. Apiece = 20 Pts. Total):**

\_\_\_\_02/16/17 – Why the Hate? \_\_\_\_03/01/17 – Characteristics of Documentaries

\_\_\_\_02/23/17 – Getting Stuck in the Negatives \_\_\_\_03/22/17 – Introduction to *TotS*

\_\_\_\_02/27/17 – Music as a Source of Change

\_\_\_\_03/03/17 – Early *Making a Murderer* Review

\_\_\_\_03/13/17 – Return to Shakespeare

\_\_\_\_03/15/17 – Strong Women = Evil Women?

\_\_\_\_03/22/17 – Relationships and Change **\_\_\_\_\_\_\_\_\_ / 130 Points**

\_\_\_\_03/23/17 – Casting the Induction

\_\_\_\_04/05/17 – Masculinity Today

**Writing Assignments (65 Points Total)**:

\_\_\_\_02/10/17 – Song Review (Intro. To Critically Reviewing Music) **(5 Points)**

\_\_\_\_02/12/17 – Sample Song / Album Reviews **(15 Points)**

\_\_\_\_02/27/17 – “Everybody’s Free to Wear Sunscreen” Response **(10 Points)**

\_\_\_\_03/07/17 – *Making a Murderer Slate* Review Response **(5 Points)** **\_\_\_\_\_\_\_\_\_\_\_\_ / Student Initials**

\_\_\_\_03/15/17 – *TotS* Anticipation Statements **(10 Points)**

\_\_\_\_03/23/17 – Characters’ Motivations in Act I **(10 Points)**

\_\_\_\_04/03/17 – SAT Prep – Writing **(5 Points) \_\_\_\_\_\_\_\_\_\_\_\_ / Teacher Initials**

\_\_\_\_04/05/17 – SAT Prep – Reading (**5 Points)**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Block: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**English 11 Notebook Check – 04/07/17 (130 Points)**

**Warm-Ups (5 Points Apiece = 45 Points Total):** **Class Notes (10 Pts. Apiece = 20 Pts. Total):**

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\_\_\_\_02/23/17 – Getting Stuck in the Negatives \_\_\_\_03/22/17 – Introduction to *TotS*

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\_\_\_\_04/05/17 – SAT Prep – Reading (**5 Points)**