***Romeo and Juliet* Soliloquy / Monologue Analysis**

**(60 Points Total)**

Soliloquies and monologues have one thing in common – they each involve a solitary speaker. But that is where the similarities stop. The difference between the two doesn’t pertain to who is speaking, but who is *listening*.

A ***Soliloquy*** (from the Latin *solus*, meaning “alone” and *loqui*, meaning “to speak”) is a speech that one gives to *oneself*. In a play, a character delivering a soliloquy talks to himself – thinking out loud, as it were, so that the audience better understands what is happening to the character internally.

A ***Monologue*** (from the Greek *monos*, “single” and *legein*, “to speak”) is a speech given by a single person to an *audience*.

Throughout *Romeo and Juliet*, many of the characters provide their own soliloquy or monologue. In fact, a few of the characters provide a few examples of both; sometimes in the same scene. For this assignment, your job is to analyze either a monologue or a soliloquy using The Big Five.

You should complete your Big Five analyses in paragraph format.  Please label each section with the appropriate headings (“Who,” “What,” “How,” “How,” “How,”).  Your answers need to be as complete as possible and should be typed (12 pt. font, double spaced).  We will be discussing the text the next day of class and using it for additional assignments, so please come to class prepared.

**Some examples of soliloquies to consider are:**

Romeo – Act I, Scene 5; line 49

Romeo – Act II, Scene 2; line 1

Juliet – Act II, Scene 5; line 1

Juliet – Act III, Scene 2; line 1

Juliet – Act IV, Scene 3, line 17

**Some examples of monologues to consider are:**

Juliet – Act II, Scene 2; line 35

Friar Laurence – Act II; Scene 3, line 1

Romeo – Act II, Scene 2; line 1

Juliet – Act III, Scene 2; line 79

You are certainly free to choose another soliloquy or monologue if you wish. Please see me if you have any questions.

***Your analysis needs to be typed, double-spaced and in 12 pt. Times New Roman font.***

**The Big Five Analysis Strategy**

**Audience / Purpose – *Who*** does the text target? What does the author wish to achieve through the text?

**Content / Theme** – ***What*** is literally “happening” in the text? What is it about? What are the main ideas of the text?

**Tone / Mood** – ***How*** does the text make you and/or the target audience feel? Describe the atmosphere of the text.

**Stylistic devices** – ***How*** does the author use language to convey a sentiment or message? What kinds of linguistic tools does he/she employ?

**Structure** – ***How*** is the text organized, literally (i.e. layout/formatting)? What kinds of structural elements of a particular text type do you see?