Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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***Shakespeare Uncovered: The Taming of the Shrew***

As we view the documentary on Shakespeare’s *The Taming of the Shrew*, respond to the following questions. While they do go in order, it is pertinent that you pay close attention. This will help familiarize you with the play before we begin reading it.

1. Circle the correct genre that the play falls under, thus making the following statement correct and complete: ***The Taming of the Shrew* is one of William Shakespeare’s…**

**comedies / tragedies.**

1. As Morgan Freeman states, *The Taming of the Shrew* is essentially “a story about a man and a woman who have been fighting eachother right up until the moment they realize that they’re in love.” What are some other films and stories that have followed this same formula? List 2-3.
2. In the late 1500’s, London, England was considered \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
3. a. Describe the opening scenes of the play:

b. How is this different from a more traditional story?

1. Describe the following characters from the play:
2. Bianca
3. Katherine
4. Petruchio
5. What does a “shrew” refer to? Explain.
6. What was the name of the updated version of play for the “MTV Generation”?
7. Complete the following statement quoted by Professor Laurie Maguire:

**“The Taming of the Shrew has the most polarizing interpretations. It can be a \_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to women or a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_ of women.**

1. Describe the circumstances that lead to the first fight between Petruchio and Katherine during their own wedding.
2. Describe the famous (or infamous) speech that Petruchio gives in the third act of the play.
3. What is significant about Katherine’s speech at the end of the play? Describe.